

The R stands for Rad

And the Return of Canon to the playground of innovation. They may have been a bit late to join the mirrorless club, but now that they are here they intend to dominate

from ₹1,89,950 (Body only) / stuff.tv/in/canon

Going mirrorless has been the name of the game for most camera manufacturers these days with manufacturers like Sony and Panasonic adopting it early and being strong advocates for mirrorless tech and the features it boasts.

Arguably, going mirrorless is probably the way to go for cameras, due to the wide range of conditions it can shoot in, for photographers and filmmakers alike.

Canon though, has arrived a bit late at the mirrorless party, but hopes to create some waves by finally debuting its first mirrorless, full-frame camera and its latest RF lens mount.

The EOS R seems to be the beginning of a change in the ideologies of Canon as a brand and takes a step in adopting mirrorless tech into its more professional cameras.

Canon veterans now have the opportunity to upgrade to the new technology. But should they? We have taken the aid of professionals to find out.

1 DSLR-y Design

Canon has stayed true to its traditional design, not particularly embracing compactness. Anyone coming from a Canon DSLR like the 5D or 80D, will manage to figure things out pretty easily as most buttons and settings are exactly where you would expect.

2 Slight differences

There are a few minor differences though. For example, the on/off switch is now an on/off dial. The joystick has been scrapped as the touch screen makes it redundant, and the Shooting mode dial is now a button/dial combo.

3 Track day

While using the viewfinder to take pictures, the display can turn into a makeshift trackpad that you can use to move the focus points within the viewfinder. This is extremely quick compared to using a joy stick or arrow buttons. It really makes it more usable for amateurs.

4 The ring of power

Another feature that we could definitely get used to on other cameras is the Command Ring that can be found on all the new RF lenses. This allows the user to adjust any of the camera functions that adjust exposure, like ISO, Shutter Speed etc.

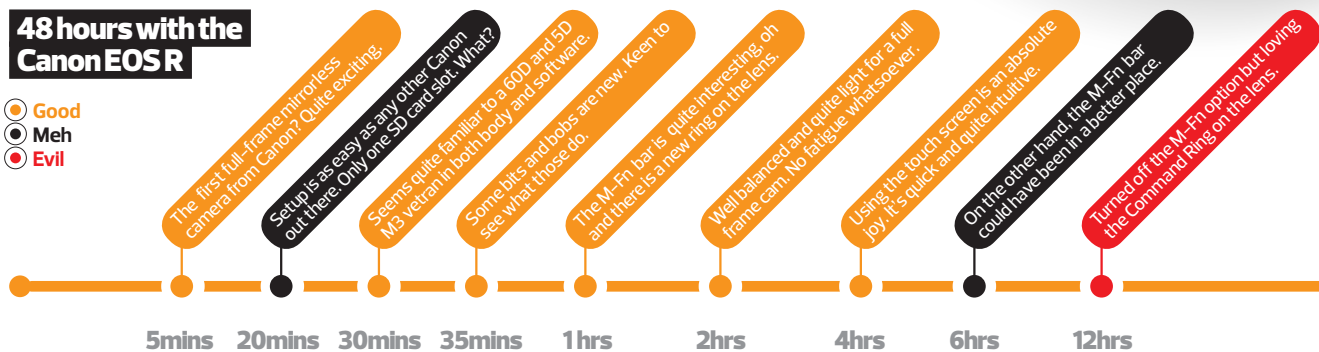
5 Small Canon, big shot

Canon is renowned for its no-nonsense, true-to-life picture quality and amazingly accurate skin tones. Happily, that aspect is inherited by the EOS R and it's not surprising, considering it has the same sensor as the 5D mark 4, albeit an updated one.



48 hours with the Canon EOS R

- Good
- Meh
- Evil





Techspecs

Sensor 30.3 megapixel full-frame CMOS sensor
Processor DIGIC 8 Image Processor
ISO Range 100 - 40,000 (50 - 1,02,400 expanded)
Video 4K **Screen** 3.15-inch, TFT color, liquid-crystal monitor, touchscreen, swivel display
Viewfinder 0.76-inch OLED color electronic viewfinder
Autofocus Fast Phase-difference detection system with image sensor (Dual Pixel CMOS AF) with 5,655 focus points,
Shutter speeds 1/8000 - 30s/Bulb
Dimensions 135.8 x 98.3 x 84.4mm, 580g (body only; without battery, card or body cap)

The "R"eal Deal

We were quite impressed with what the latest cam in the Canon family can do, but not surprised



■ Touch and swipe

The EOS R includes a touch sensitive M-Fn pad, that the user can assign various functions to. The M-Fn touch bar can be configured to adjust ISO, aperture and white balance to name a few.



■ Time to focus

The Dual Pixel Autofocus is super fast and features a whopping 5655 focus points. What makes focusing a real joy is the touch sensitive display that's quick, precise and absolutely lag free.



■ Brighten up the night

If you shoot in situations void of light, the EOS R will serve you well. It boasts an ISO range of 100-40,000 and even at its maximum, shots are quite usable. Black holes should probably beware.



■ Realm of the lenses

We hope to see natively compatible lenses for EOS R to increase over time, but in the meantime, buyers can use their existing EF lenses with an adapter, which was a great move from Canon.



The EOS R finds itself in a no man's land where it would be a great upgrade for amateurs but the price makes it unaffordable for all but the most deep pocketed of enthusiasts.

On the other hand it would be a good investment for professionals, but the lack of dual SD card slots and a 1.7x crop factor in 4K makes it a no fly zone for most.

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STUFF SAYS ★★★★★

Just one step away from competing in the big leagues, but a giant leap forward for Canon

Yup, once you see it up correctly, you can take some excellent shots.

Day time shots are great, but low light shots are possibly even better.

4K videos come with a horrendous crop. But 1080p is brilliant.

So many features to make life easy for amateurs. Comes at a price though.

Why isn't there a physical switch to shift from photo to video? JUST WHY?

24hrs 30hrs 35hrs 40hrs 48hrs